IAO Scholar

A global platform for the digital history of Modern China

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A joint project of the doctoral students of IAO supported by major research institutions

A project supported by the Lyons Institute for East Asian Studies (IAO - ENS Lyon - CNRS)

and hosted by Huma-Num (CNRS)

to guarantee its sustainability

**What?** A global platform and a digital repository for emerging projects

**Why?** To develop new digital tools to adapt to and anticipate technological and social changes. To support doctoral students and young researchers. To encourage emerging and innovative projects, exchanges and collaboration, the sharing of data and resources.

**Who?** Five doctoral students at IAO – ENS Lyon

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**IAO Scholar project**

**A platform using Omeka**

Omeka is a tool designed for historians by historians (Center for History and News Media) - Official website: http://omeka.org/

**Main strengths:** openness, sustainability, normalization and interoperability (Dublin Core), and assistance (forum and users community, tutorials, documentation)

**Main weaknesses:** complex installation, norms and standards constraints; no common space.

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**An «open» and collaborative platform**

To make available to anyone original material or essays by the students at different stages of their research, including virtual exhibits, demos, and resources.

To control the degree of publicity or privacy of contents and manage issues of copyrights.

To invite other contributors with various degrees of access (super users, administrators, contributors, research users).

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Website of the project: http://scholar.bniao.org/