LI KA SHING FOUNDATION WORKSHOP ON MODERN CHINESE HISTORY  
Saturday, May 5th, 2018  
University of California, Berkeley  
3335 Dwinelle Hall

WORKSHOP AGENDA

9:00-9:30 Coffee & Pastries

9:30-10:40 Panel 1: Language, Knowledge, and Power in the Republic  
Chair: Brooks Jessup (UC Berkeley)

Peiting Li (UC Berkeley), Medical Journal Writing as Genre: Professional Knowledge Production in Republican Shanghai.

Jeffrey Weng (UC Berkeley), What is Mandarin? The Social Project of Language Standardization in Early Republican China.

Discussant: Howard Chiang (UC Davis)

10:50-12:00 Panel 2: Planning and Programming Everyday Life in the People's Republic  
Chair: Quinn Javers (UC Davis)


Discussant: Nicolas Tackett (UC Berkeley)

12:00-1:00 Lunch

1:00-2:20 Panel 3: Narratives of Revolution and Race in the Sinophone World  
Chair: Howard Chiang (UC Davis)

Jonathan Tang (UC Berkeley), Revolutionaries, Reformers and Rhetoric in the Late Qing and Early Republic.

Matthew Berry (UC Berkeley), Finding Oneself in Enemy Eyes: Race, Nation, and Humanity in Phan Boi Chau's Serial Novel “The Land of the Apes.”

Discussant: Quinn Javers (UC Davis)
2:25-3:40 Panel 4: State, Economy, and Environment in the Qing
Chair: Matthew Sommer (Stanford)

Zhijian Qiao (Stanford), Money, Credit, and the Evolution of Banking Institutions - Financial Innovations on the Northern Frontier of the Qing Empire.

Emily Mokros (UC Berkeley), Reading the State: The Peking Gazette in Late Imperial China and Beyond.

Tristan Brown (Stanford), The Law of the Living Earth: Property, Power, and Environment in Late Imperial China.

3:40-4:00 Coffee

4:00-5:00 Panel 5: Capitalists and Communists in the Twentieth Century
Chair: Wen-hsin Yeh (UC Berkeley)

Cécile Armand (Stanford), Madmen in Shanghai: Toward a Social History of Advertising in Modern China.


5:00-5:45 Concluding Discussion
Chair: Christian Henriot (Aix-Marseille Université)

6:00-8:00 Dinner
Revival Bar & Kitchen
2102 Shattuck Ave, Berkeley, CA 94704

Sponsored by the Li Ka-Shing Foundation Program in Modern Chinese History at Berkeley and the Center for Chinese Studies.